

# PETER "HOOKY" HOOK

Marc Burford and Victor Covos

He's a legendary bass player, he's a Man U fan, he's Peter Hook and he's with the Guestlist Network giving us a peek into his world!

**He was a co-founder of the band Joy Division in the mid-1970s. Following the death of lead singer Ian Curtis, the band reformed as New Order and Hook played bass with them throughout their career until he left in 2007. Star Guestlist Network boys Marc and Victor caught up with the legend himself...**

**So Mr Hook After 30 years of making and performing music, Do you still feel hyped to play each show?**

ha yeah! I still get very nervous actually, its quite an odd thing, I think it was Lou Reed who said "if you don't get nervous before a gig you shouldn't be doing it" so I am very lucky that I do agree with Lou! but yeah I get very nervous about doing our Unknown Pleasures gigs.

**Have you got any advice for The Guestlist Network readers on how to sustain a career in the music industry?**

There is only one thing you can really do, that is just write great songs, a great song will last forever. You have just got to keep going, a lot of it is about self belief.. I remember when Joy Division began, we played in front of nobody and nobody gave a F\*ck about us, then six months later with the same material we were the bee knee's. You just got to have the self believe and confidence in your self to keep you going though those hard periods. Just Keep writing and keep going Ian Curtis was really the best at keeping us going in Joy Division!

**Was he a good motivator then?**

Yes he was extremely good, sometimes he would be the only one screaming at you at a gig, because sometimes it was very very difficult and very very disorientating.

**Are there any bands that you consider have been influenced by Joy Division or New Order?**

Well there is a lot of sound a-likes

and I have to say that I quite like them! I quite like White Lies and Editors. There are still a few bands using the influence, I always take it as a complement.

**Whats coming up next for you then Peter?**

Well I've just signed up to do a Joy Division Book. That makes me an author!!! (sarcastic voice) so millions of people now take me more seriously ha ha.

**Finally do you have any special memory that you would like to share to the Guestlist Network readers about Joy Division?**

You know what, it was a hell of a long time ago. I'm now 54 and when your life has been dealt well.. stretched out in front of you, you think F\*ck me! I wish I had relished it a lot more, so what I would say to your readers is relish your life because it will soon be gone!



Hooky lookin cool

Steven Baker

## Review

### The Samurai -Samurai EP

The Italian born act 'The Samurai' has splashed out onto the indie scene with their debut new album... 'Samurai'. Unlike the name, the band serves us with unpredictable tracks that toy with our emotions, and mix Italian romanticism with experimental rock to grunge and electronic music. Lose yourself in their diverse music and check it out at [www.myspace.com/ilsamurai](http://www.myspace.com/ilsamurai).



## Laura Marling - I Speak Because I Can

Laura Marling appeared in 2008 with her first album, *Alas I Cannot Swim*. Just like her appearance – her young face untouched by makeup and hair slightly dishevelled – her songs were modest and sincere, and she was soon welcomed into the 'nu-folk' scene by the likes of Mumford and Sons.



### Pascale Day

As anticipated, Marling has not failed to disappoint, with a braver attitude emerging: her last album whispers 'Alas I cannot swim', whereas her latest endeavour hollers 'I speak because I can' with a newfound self-assurance.

She enlisted the help of new beau, folk singer Marcus Mumford, and with this new addition came pro producer Ethan Johns (Kings of Leon) who gave the album its unique sound. While her lyrics and voice are still classically British, she branches out from her Hampshire home to experiment with new exotic sounds. The trance-like rhythm of the banjo and Marling's yodelling in 'Devil's Spoke' conjures

images of a jam on a porch-swing somewhere in Appalachia, whilst the guitar in 'Alpha Shadows' transports us to the passionate region of Italia.

"Alas" seemed mature for someone so young. *I Speak Because I Can* is more so, but without being tedious; it is simply Marling rapidly approaching womanhood. Just shy of twenty, Marling seems wise beyond her years, as if born in the wrong era. Her role of storyteller from past to present on the album shows her to be the Jane Austen of music, and her views on the independence of women give her all the feminist backbone of Virginia Woolf. She is not just a 'girl who sings about

boys', she speaks of the hardship of marriage, separation and the struggle to be equal as a woman.

Marling plans to reunite with Johns and release a third album later this year. With the mentality that you have your life to write your first album and ten months to write your second, Marling has done an impressive job, but I feel we have more to hear from the 20-year-old. Critical anticipation is laid heavy on this artist's shoulders; she may just be growing into the slender body of a young woman, but she carries with her the stories of hundreds of women, past, present and future.

**Extremadura**  
**CONTEMPORANEA**  
 15th SPANISH INDIE FESTIVAL / ALBUQUERQUE / BADAJOZ / 22, 23, 24 JULY 2010  
 Cruzcampo  
 3X2 JUEVES GRATIS DON TU AROMA  
 15 AÑOS DE POP!  
**SATURDAY 24**  
 LOS PLANETAS • LOVE OF LESBIAN  
 TACHENKO • DELOREAN • ARIZONA BABY  
 LOS PUNSETES • NAPOLEÓN SOLO  
 MAÑANA • Salsa de carne  
**FRIDAY 23**  
 THE PAINS OF BEING PURE AT HEART  
 THE PRIMITIVES • LA HABITACIÓN ROJA • DORIAN  
 SECOND • ANNI B SWEET • JOE CREPUSCULO  
 FAMILIA DEL ÁRBOL • Chicos Matos Jukebox  
**THURSDAY 22**  
 SIDONIE • MAGA  
 KLAUS & KINSKI • UNDERWATER TEA PARTY  
 HOLA A TODO EL MUNDO • JULIAN ELSIE  
 CAPITÁN SURRISO • Inbetweens  
 TICKETS: Anticipación: Abono: 70 €, Día: 45 € + gastos distribución. Tapas: Abono: 75 €, Día: 55 €  
 Apertura Puertas: 20:00. Inicio actuaciones: 20:30. Zona Acampada gratuita del 21 al 23 de julio.  
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